

FROM ART TO ACTION



Today we will...

- Share an overview of how we used art to spark public action and deepen community engagement
- Tell honest stories of what we learned from these projects
- Brainstorm ways you can use this model to ignite action on the issues that matter most to you



VIRTUAL TOUR



LOST CHILDHOODS

VOICES OF SANTA CRUZ COUNTY FOSTER YOUTH
& FOSTER YOUTH MUSEUM





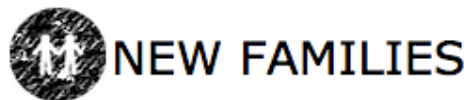
Human Services Department
COUNTY OF SANTA CRUZ



UNIVERSITY OF CALIFORNIA
SANTA CRUZ

THE SMITH RENAISSANCE SOCIETY





Human Services Department
COUNTY OF SANTA CRUZ



THE SMITH RENAISSANCE SOCIETY





VISITORS WILL...

- understand the authentic experience of foster care from a foster youth's perspective
- have a visceral, emotional experience that sparks empathy.
- understand that this is a foster youth-driven project that welcomes and empowers foster youth.
- feel empowered to take action and know how to do so.

activities

HOW DO YOU BECOME RESILIENT?

Does it grow overtime

|||
BOTH

OR

≡

Something you

growing

over time?
growing, etc.

Where?
voice, everywhere
heart
intuition
deep center
brain

|||
alone OR with others?
sometimes don't feel comfortable going to others











Seclusion

Seclusion Room Type

Many people who have been in seclusion rooms have said they don't want to go back. They get scared and don't want to be there anymore. They don't want to be there anymore. They don't want to be there anymore.

Actos de aislamiento para reducir el estresor

Los jóvenes que han estado en salas de aislamiento han dicho que no quieren volver. Tienen miedo y no quieren volver. Tienen miedo y no quieren volver. Tienen miedo y no quieren volver.

INSTITUTIONALIZATION

“Even though we’re not out, it doesn’t mean we don’t want the good things and don’t want boundaries or want to be disciplined. We never been grounded in my life, and now I’m in. That’s not how a child is meant to be in their home and be punished.”
— Foster youth

Being a teenager can be a time to break rules. The children who you want to be. But foster youth, when grown up in institutions where you never anything. Many live in group homes, juvenile hall, and mental health hospitals instead of family homes.

INSTITUCIONALIZACIÓN

“Aunque mis comportamientos mal, eso no significa que no queramos cosas buenas y que no queramos límites, o no queramos ser disciplinados. Nunca me han castigado en toda mi vida y eso me gustaba. Es estar para un niño desear estar en su habitación y ser castigado.”
— joven en casa de crianza

Ser un adolescente puede ser una época para romper reglas. Para descubrir lo que uno desea ser. Pero la juventud en casas de crianza a menudo crece en instituciones reformatorias y en hospitales de salud mental, en lugar de vivir en casas de familia.

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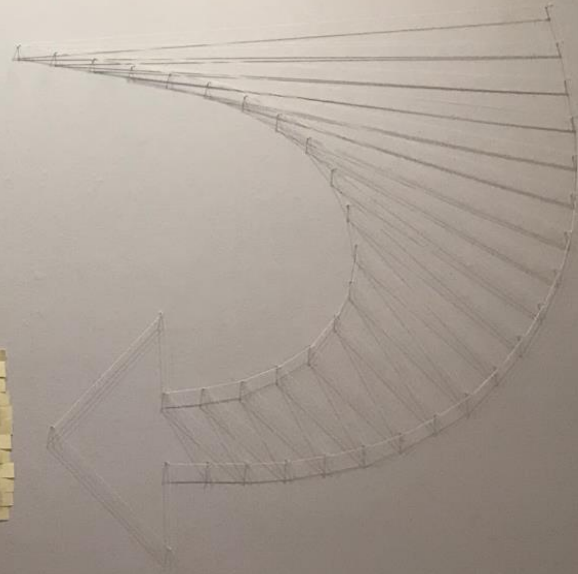






TAKE ACTION

TOMA ACCIÓN



ESPAÑOL

**DONATE
KITCHEN ITEMS**



ESPAÑOL

**DONATE
MUSICAL
INSTRUMENTS**



ESPAÑOL

**DONATE NEW
PAJAMAS**



ESPAÑOL

**HELP YOUTH
FIND A HOUSE**



ESPAÑOL

**HELP YOUTH FIND
INEXPENSIVE
COUNSELING**



ESPAÑOL

**HELP YOUTH
FIND A JOB**



ESPAÑOL

**BAKE A
BIRTHDAY CAKE**



ESPAÑOL

**APRENDA TODAS LAS FORMAS PARA
TOMAR ACCIÓN**



ESPAÑOL

**BRING A FRIEND
TO THIS EXHIBIT**



Foster Youth Museum and CSUMB present

Lost Child hoods

Infancias Perdidas

Foster Youth Museum y CSUMB Present

THE UNOFFICIAL STORY

RELATOS NO
AUTORIZADOS

DEVELOPMENTAL
DISRUPTION







board/staff/partners
are representative

OF

our community

+

programs are
co-created

BY

our community



institution is
welcoming

FOR

our community



WWW.OFBYFORALL.ORG

OUTCOMES & LESSONS LEARNED



The lost childhood
exhibit
reinstilled my
belief in the
power of love ♡





QUESTIONS?

GET INVOLVED

COMMUNITY ISSUE EXHIBITION TOOLKIT



HOW TO MAKE AN EXHIBITION WITH YOUR COMMUNITY
SO PEOPLE TAKE ACTION ON AN ISSUE THAT MATTERS



WWW.OFBYFORALL.ORG



ofbyforall.org/assess-now

WHAT CHANGE CAN WE CREATE
TOGETHER?

Let's keep
talking...

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